

FMW Renovation Update

April 14, 2019

You have the nicest window, you know?
None of the others can even compete.
It's not flashy like the others, or bleary –
your window gives of this nice, quiet light.

—*Banana Yashimoto*

Monday 🌤️

Six carpenters begin windows installation.

By lunchtime, a window is home at last.





In the afternoon, they move on to the corridor windows.

First, they move the window closer to the frame:

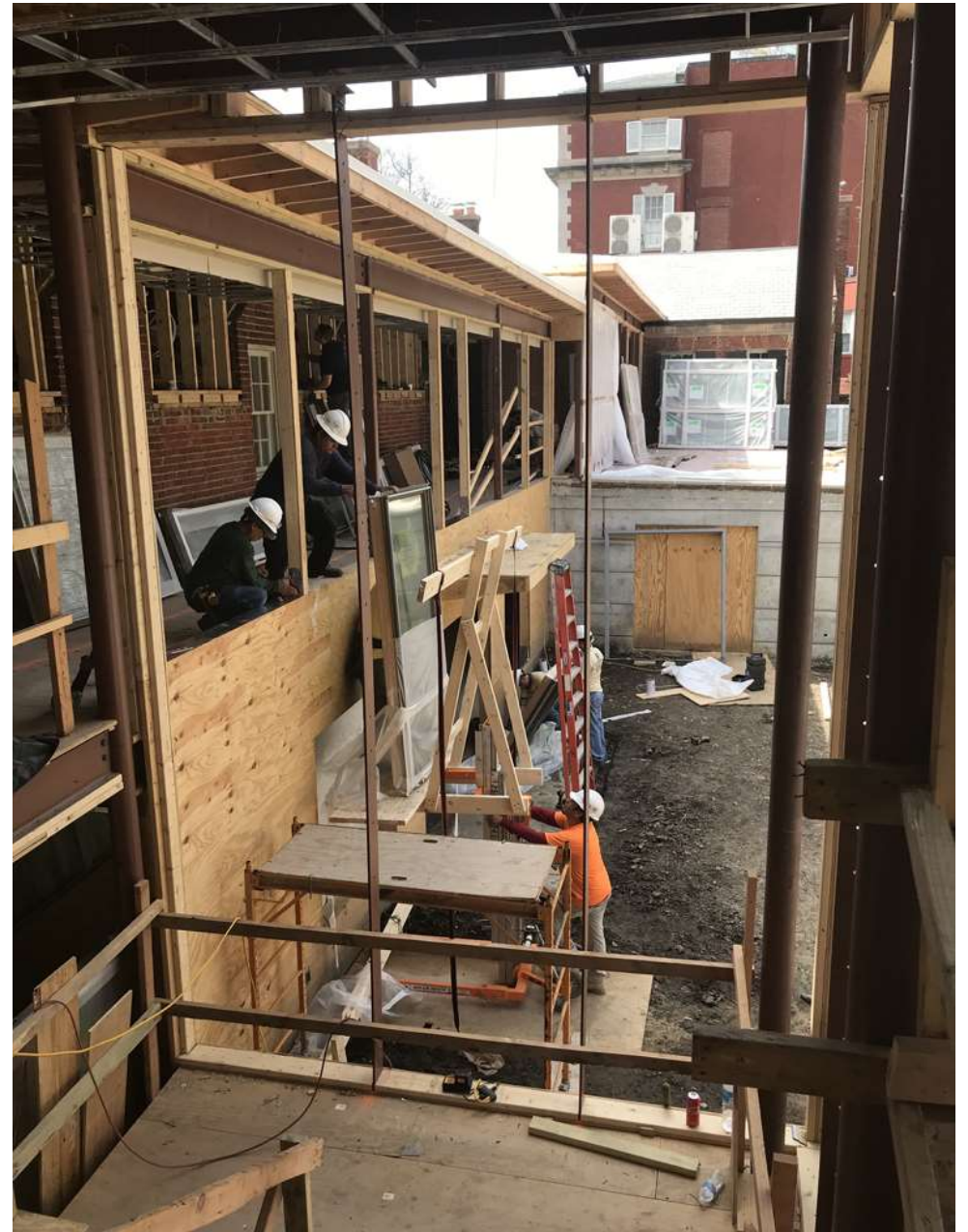


Then they apply flashing tape to the frame.

The tape is too wide, so they just cut the roll lengthwise with a circular saw.



Next, they hoist the window into place.



This is not the slowest elevator in the world, but it made the semifinals.

At the end of the day, definite progress.



The chief electrician prepares to connect the Quaker House feeder cables to the Meeting House panel.



Tuesday 🌤️

Same deal as yesterday, but different windows.



Three electricians work on lights.

Three masons arrive with bricks and sand for the Quaker House patio.



An ironworker welds some steel plates for the Quaker House Patio doors.

An HVAC guy installs linesets.

At the end of the day, the corridor windows are well advanced.



Wednesday 🌞

Six carpenters install windows and doors on the Quaker House patio.



They finish the windows in the new Carriage House room.



The waterproofers return and slather a moisture barrier on the plywood sheathing of the corridor and Lobby.



Three site utilities workers return to the East Garden and spruce up the bottom of the pond to prepare for the installation of the liner, stone, drains, and filter media.

Two HVAC guys install (you guessed it) linesets.

Three electricians prepare wiring and panels around the elevator shaft for the no doubt imminent arrival of the elevator.

A couple of masons reinstall the cast stone border of the upper patio and start to lay out the bricks.



Thursday 🌞

Three electricians arrive unphotographably early, shut off all the power, and make the changeover that connects all the buildings to the Meeting House electrical panels.

The site utility crew installs the bioretention pond liner.



Then they lay out a perforated underdrain, which runs from the overflow drain (green) in the foreground to the new standpipe (black, partly concealed) at the far end.



They cover that up with crushed rock (gray) and a layer of finer crushed rock (black).
Then they go home.

The onlooker in the sunglasses is civil engineer Mackenzie Tidwell, who must certify to the city that everything was installed just so.

The six carpenters complete the installation of the corridor windows.



Friday 🌧️

While the masons start laying out the patio bricks.



The window installers move on to the Lobby.



And the electricians continue to work on the elevator wiring.

The site utilities crew fills the pond (leaving room for water at the top) with a very sandy special soil mixture.



The electricians continue to work on electrical panels.

The plumbers deliver an elevator shaft sump pump and pressurize the new plumbing for inspection.

The masons get about halfway done with the brick patio when the rain starts to come down.



Looking Ahead

The carpenters will run out of windows and install some doors.

The HVAC guys will run out of line sets and install some air handlers.

The masons will run out of bricks and install some stone.

The cork floor in the Assembly Room, which, alas, was not properly installed, will be properly installed.

The biotention facility essentially completed, the site utility crew will retreat, invoices flying, and the slow healing of the East Garden will begin.

The sprinkler crew will advance far enough that other interior work can resume.

A second layer of flooring will be added to the upper corridor and Lobby.

The Lobby entrance roof will be added.

Drywall will start to appear, making corridors feel like corridors and rooms feel like rooms.

The elevator will arrive later this month and be installed.

Monarc tells us that the next schedule will slip the end date a week or so.

Nevertheless, we say . . .

